HE benefit performance to be

for the purpose of figuring in the pub-

lights in a generous wish to further the purposes of the Red Cross Society

in remembering the needs of those be-

reft by the Lusitania disaster. Mr. Sothern and Miss Marlowe have found in the shadow of political greatuess

the quietude congenial to the artistic nature. Their appearance at this benefit is fraught with peculiar signifi-

her home folks last week learned that

Mr. Herbert had been commissioned by

s well known producer to create a work that would best suit Miss Henry's

ny of her own

preparation of an opera for her.

basso of the Aborn Company,

has always been a practical farmer as

and comic opera.

well as a comedian and singer in grand

vears ago he used to go home out to

his dressing room, put on his stage

in his "one-lung" automobile. Later,

when the company moved over to New

farm, but bought a six-cylinder car in

lar significance to this escapade.

was just a stunt to startle his neigh bors around the farm and his associ-ates in the Century Opera Company.

and come in to the theater every day

# YERS

of first-class hogs. Hoping you are the same. Yours truly."

## NATIONAL

Admirers of Victor Herbert's music will welcome the revival of 'The Fortune Teller," the offering of the Aborn Comic Opera Company at the New National Theater this week.

The cast will be headed by Eileen Castles, the English lyric soprano, who was one of the members of the Century Opera Company. While the repertoire of that organization was

repertoire of that organisation was confined to grand opera, Miss Castles displayed the vivacity and charm in the lighter roles of that category that fit her for the title role of 'The Fortune Teller.'

The three comedy parts which have helped this offering with much of its popularity will be assumed by James McElhern as Fresco, the eccentric ballet master and matchmaker; Phil Branden as the poverty-stricken old Count Berezowski, in search of a wife who will bring him wealth, and Herman Hirshberg as Boris, the gypsy whose broken English furnishes much of the merriment of the entertainment. Others in the cast are George Shields, in his former role of Sandor; Edith Bradford as Mile. Pompom, Forrest Huff as Capt. Ladislas, Madge North as Vaninka and Mabel Andrews as given at the Columbia Theater next Friday will afford Washington an opportunity become acquainted with of its most distinguished resiwho seek the Capital city, not lic eye, but in quest of retirement. Only an occasion of this importance could have tempted Julia Mariowe and as Vaninka and Mabel Andrews as Sothern to return to the foot-

as vannaka and Mabel Andrews as Rafael.

"The Fortune Teller" has a picturesque locale; the story is romantic, with abundant comedy, and the score includes some of Herbert's most strikingly original conceptions.

## COLUMBIA

"The Gingerbread Man," a fantastical cance. It will be the one opportunity musical play of fairyland, will be the the public will have of greeting two offering of the Columbia Musical Com of the most distinguished players the edy Company at the Columbia Theater English-speaking stage has known. It this week.

does not represent a resumption of It will be the most pretentious pro professional career. They have earned duction thus far in the summer season their place in the affections of the pub- at the Columbia, with its fanciful comlic and are entitled to claim leisure as binations of scene and character well as applause. Their departure for "The Gingerbread Man" had its pre-

their summer home on the Atlantic mier about nine years ago and ran an coast was postponed for the sake of entire year in New York, succeeded by

distinguished composer, while visiting bers.

## POLI'S

talents. When she visited his office The Poli Players will be seen this Mr. Herbert told her he had been more week in "Kitty MacKay," one of the sume the responsibility of heading a the following year was sent on tour making of a number of the musical rank of a star, and it also brought stars, and he assured Miss Henry that distinction to little Miss Irene Haushe would give his best efforts to the man, who played the name part when the comedy was produced here at the two-dollar scale of prices.

Preparation of an opera for her.

Youth, beauty, an engaging personality and a soprano voice of great charm are attributes that distinguish Miss Henry and help to establish an individuality all her own.

Miss Henry will not make her appearance at the head of her own company, it is said, until the Christmas holidays. Frank M. Rainger, the director at the Columbia, has been offered the post of director of the company. "Kitty McKay" is a Scotch comedy. It tells a refreshing story of a lassie who has been reared in poverty by avaricious Scotch parents. When she reaches her sixteenth birthday, she is visited by a staid solicitor from Lon-don, who informs her that she is really holidays. Frank M. Rainger, the director at the Columbia, has been offered the post of director of the company.

Miss Edua Munsey.—Jack Horner of Fairyland fame probably never had a more interesting interpreter than Miss Edua Munsey, a pretty girl with a fine voice, who has been specially engaged for this week's production of "The Gingerbread Man" at the Columbia Theater.

Miss Munsey is not a newcomer to Washington. As a student at the National Park Seminary she passed three

Washington. As a student at the National Park Seminary she passed three years in this city. She is, withal, demure.

"You see I am one of those girls that just had to go on the stage. When I finished at National Park Seminary I returned to my home in Duluth, Minn. Shortly after this I took up my stage work. My first important work was as Beauty in "Everywoman," following which traveled both the east and the west in vaudeville. I then returned to musical comedy, and before coming to washington to appear in "The Gingerbread Man" closed my season with "The Little Cafe."

Leves the Farm.—George Shields, the stalwart basso of the Aborn Company, Maud Gilbert will be seen in the title

ie Burke's comedy success, "Jerry."
Maud Gilbert will be seen in the title role, while the part of Mag Duncal second in importance, will be playe by Mabel Kip, a gifted young Wast ington actress, who has been wit When he was with the Aborn com-ington actress, who has been with pany in Brooklyn for a season of seventeen consecutive weeks a few eral seasons.

## B-F-KEITH'S

Douglas Fairbanks, who has just closed his season with "He Comes Up York, he continued to sleep at his Smiling" and "The Show Shop," has been recruited for the B. F. Keith which to make the longer distance. Theater here this week. He will offer One night at the Century Opera "A Regular Business Man," from the House, in New York, Shields surprised pen of John Stokes. Henry Woodruff House, in New York, Shields surprised his associates by driving up in a typical farm wagon. When he got out and tied his horses he was dressed in blue jeans. He went into the stage entrance without "cracking a smile," went to his dessing rhom, put on his stage costumes, went through the performance donned his blue jeans again after the opera and went out. He climbed upon his wagon, said "giddap," drove past the carriage entrance, where a throng of opera goers in evening dress stared at his strange appearance, and turned his horses toward his Long Island home. There was no particular significance to this escapade. It

dienne and singer of topical songs, Belle Baker, will make her Washington debut. The humor of her songs, which are based upon laughable themes, and her distinctive way of singing them are the factors to which are attributed her unusual success. Mile. Maryon Vadie and her group of lyric dancers will interpret a number of famous musical compactions among them "The ates in the Century Opera Company. Shields is taking much pleasure just now in showing an odd letter, which he received the other day from a veter-inarian, who lives near his farm and who was asked to be on the lookout during his tour around the country for a certain breed of hog, which Shields wanted to add to his stock. It reads as follows:

The bill will be further enhanced by its presentation of Miss Elizabeth Recsame. It is a fine one. Price 38. He same. It is a fine one. Price 38. He is not too fat and came from a family.

Addie and her group of lyric dancers of famous must make the fine of famous must make the color of the most effective of imported novel-ties.

The bill will be further enhanced by its presentation of Miss Elizabeth Recsame. It is a fine one. Price 38. He is not too fat and came from a family is not far and came from a family is not for a family in the group of lyric dancers will interpret a number of famous must must make interpret a number of famous must must must make interpret a number of famous must must must must make interpret a number of famous must must must must must must make a scale of the schok shop" goes on tour mext season Robert Fraser will be seen for the leading role.

The House and her group of lyric dancers will interpret a number of famous must must must must must be seen for the most effective of imported novel-ties.

The bill will be further enhanced by its presentation of Miss Elizabeth Recsame. It is a fine one. Price 38. He is not to fat and came from a family last velopment of juvenile talent. This will be seen for mext sunday afternoon, June 13, at 3 o'clock, the Columbia The leading role.

The House of Glass, by Max Marcin, will be presented in the de-dilation. The season Robert Fraser will be seen for mext season Robert Fraser will be seen for mext season Robert Fraser will be seen for mext season Robert Fraser will be mext season Robert Fraser will be mext season Rober



PATRICIA COLLINGE,

orchestra will play the incidental

adornment for which she is famed.

"The Little Millionaire."

"The Little Millionaire" is a musical

In addition there is a sub

comedy, with many songs which are

stantial plot, the story being one of

The production will afford Albert Roscoe and Maud Gilbert their first opportunity of appearing opposite each other in a musical production.

A large and attractive chorus is promised by the Poli management as an important feature of the production.

Miss Shreve's Carnival.

suitable theater, with sufficient dress

Owing to her inability to secure a

ramatic interest.

comedy, "The Little Lambs," enlivened with the bright and tuneful melodies provided by Walter Rosenberg, will be presented at the Cosmos Theater this week by George Choos, with a spright y company of ten good singers and dancers, in two scenes, elaborately than pleased at the reports that had most sparkling comedies of the last of a girls' seminary, adjoining a milicome to him of her work in Washingfive seasons. It was first produced in tary school, and the other seminary ton, and that not only the time but the New York city by William Elliott, dormitory. The little piece abounds opportunity had come for her to as- where it ran for an entire season, and in innocen but bright and entertaining fun and pretty with three companies. It served to lift dies, and he ocmpany has special Victor Herbert's genius has been the Molly McIntyre from obscurity to the attractions of its own. Another feature act will be the famous Bohemians, a trio of vagrant troubadours, with guitar-harp, clarinet and pianoaccordion, in a vocal and instrumental program of real merit, Percy Warum, the English farceur, with company, will present the funny farce "The Bosun's Mate," based upon the sea stories of W. W. Jacobs, as the dramatic contribution, and Keno and dramatic contribution, and keno and Wagner, will offer their dainty fantasy of songs and dances, "A Night With the Toys," one of the pleasing novelties of the season. Roland and Farrell, a couple of merry men will sing new and snappy songs and interpolate "josh" comedy, while Toli, the juggler, will give an interesting exhibition of his skill with articles ranging from a feather to a cannon ball. The added his skill with articles ranging from a feather to a cannon ball. The added attractions will include the Hearst-Selig news motion pictures, foreign and domestic, and a series of enjoyable photoplay comedies. A new bill will be presented the last half of the week, beginning with the Thursday matinees.

## Cosmos Concerts Today.

"A Tale of Two Hearts," Roberts' beautiful romance; selections from Lehar's "Gypsy Love"; the overture from Suppe's "A Midsummer Night's Dream": "Columbus," a fantasy, by Herman; Leigh's intermezzo "The Mandarin," two brisk and catchy fox trots, by Monaco and Berlin, and numbers will and high grade popular numbers will be featured in the orchestra's concert program at the Cosmos Theater today from 3 to 10:30 p.m. Other attractions, with new specialties, will also be presented.

"Princess Romanoff" Today.

The presentation of Sunday feature photoplays will not begin at Poli's today until 6:30, when ten reels of picures will be shown, including the big feature play "Princess Romanoff," with the Belasco star, Nance O'Neil, pictured in the title role. Pictures will be shown continuously from 6:30 until 10:30, with a unifor mcharge of 10 cents admission to any part of the theater.

## "The Serenade."

The attraction to be presented next week by the Aborn organization at the New National Theater will be Vicsuitable theater, with sufficient dressing room accommodations for the scores of children participating, Miss Cora Shreve has announced that her presentation of "The Runaway Princess" will be deferred until a little later. Miss Shreve's carnivals are annual features that bring out large audiences, and are eagerly anticipated by all who are interested in the development of juvenile talent. This year's production gives promise of being more elaborate than usual. tor Herbert's "The Serenade," a light dienne and singer of topical songs, Belle opera whose beautiful melodies have Baker, will make her Washington won for it many admirers. The cast won for it many admirers. The cast for next week will be a good one and include many Washington favorites, smoot them Estelle Wentworth, Fritzi among them Estelle Wentworth, Fritzi von Busing, Madge North, Forrest Huff, William Shuster, Albert Parr, Phil Branson and Frank Wooley.

here this morning at 9 a.m., the St. Johns will make a quick run to the beach, arriving there about 1 p.m. them according to agreement. Returning she leaves the beach at 6 orchestra will play the incidental music.

The pictures will be projected on an unusually large screen.

Fritzi Scheff Coming.

Fritzi Scheff, once called "the little devil of grand opera," and who later scaled the starry heights in light opera and musical comedies, "Mile. Modiste" being her most popular role, will be the river, leaving her wharf at 7 o'clock and returning home about 11 o'clock. Music and dancing are feabeing her most popular role, will be presented here next week for the first time in Keith vaudeville in a quintet tures of all trips of the St. Johns. Stops of songs, from former operatic sucare made at Alexandria. cesses, reinforced by the sartorial

## Marshall Hall.

Others will be Gladys Clark and Henry A delightful sail down the Potoma Bergman, former Lasky stars of "The leads to historic Marshall Hall, where Society Buds" and "The Trained spacious lawns, spreading oaks and Nurses," in their new hit, "A Base Ball varied amusements combine to make Flirtation"; Craig Campbell, Wyatt's an ideal day's outing. Dancing after- will never be read."

Scotch lads and lassles, Eddie Cantor and A. Lee, Julie Ring and company, Keit and De Mont in "College Non-sense," and other supporting acts forming a ten-number program. ing pavilions and band concerts by Schroeder's Band are features of today's program. The attractions also nclude sensational half-mile "dip-thedip" ride, four skee ball alleys, bowling alleys, shooting galleries, kiddies For the first time in several months playground and other new amusethe Poli Players are to produce a big musical comedy, "The Little Million-aire." This is one of George M. Cohan's successes and was the proments. Brilliant electrical displays at night add to the attractiveness of the resort. Today and every day this season the steamer Charles Macalester will make three trips to Marshall Hall, leaving 7th street wharf at 10 a.m., duction chosen by him to dedicate the George M. Cohan Theater in New York.

## In The

Dallas Anderson will be leading ma with Maude Adams next season. Richard Carle is to begin a starring engagement in Boston in "The Dictator." Sophie Brandt, a well known figure in light opera, is in Italy studying for grand

Niagara Falls has a stock company Virginia Perry as woman.

ring engagement in Boston in his old suc-cess, "Alias Jimmy Valentine."

Douglas Fairbanks is to star next sea son in a new comedy by Rol Cooper Me grue called "Marriage by Second Sight." "Inside the Lines" will be seen in Chi-cago in October, with Carroll McComas in the leading feminine role, which she cre-ated.

Cyril Maude, the English actor, who has just concluded a long tour in "Grumpy," will appear in a film production of "Peer

The Shuberts produced last week in Philadelphia a play called "Find the Woman," previously named "Wild Woman,' Game."

Louise Kent, formerly with a local stock company, will make her vaude-ville debut at Keith's the week of

Peggy O'Neill, who has been playing in "Peg o' My Heart," is to appear in a drama called "Molly and I," by Frank R. Adams. "Under Fire," by Rol Cooper Megrue, which had its first production in Atlantic City, will be presented in New York in the fall.

Jessie Bonstelle has a large number of subscribers for a season of stock in New York and is looking for a suitable theater

in that city. "The Three of Hearts," a new play by Martha Morton, was produced last week in Atlantic City. George Nash

headed the cast. "The Dragon's Claw," a play of the Boxer uprising in China, by Austin Strong, is to be rewritten, and will be

seen again next season. Henry Miller has secured a new play by Jules Eckert Goodman called "Just Outside the Door." He will produce it with Klaw & Erlanger next month.

A new musical comedy, "The Girl Who Smiles," is to be produced next month with Natalie Alt, Fred Walton, Grace Leigh and George Baldwin in the leading roles.

A farce is to be produced in Atlantic City shortly by A. H. Woods, called "See My Lawyer," with Grace Valen-tine, John Flood, Hal Russell, Georgia O'Ramey and John Daly Murphy in the Billie Burke denies the report that she will appear in moving pictures, and says she will consider none of the of-

fers made her in that direction until her business affairs for next season with the Frohman office are settled. Edward Davis has written a play called The Blessed and the Damned, which was presented in Newark last week. The author enacted the leading role and Russ Whytal had a promi-

William Harris produced in Atlantic City last week a play by Austin Strong called "Who Is Sylvia?" O. P. Heggie will have the leading role and Beth Franklyn will be a member of the cast.

Next season Ernest Glendenning is to star, under the management of Harry Askin, in a play written by Owen Davis. He will play a young

Colonial Beach, with its various amusements, is in operation for the season. The week end trips of the big steamer St. Johns offer an opportunity aring the broken and the latter's enterprises, according to the plans laid out by the dead manager. All Hayman will remain under the broken steam will remain under o make the trip in comfort. Leaving the Frohman stars will remain unde

land.

The famous "Bible revision" scene in "Kitty MacKay," which is to be the offering of the Poli Players this week, is one of the cleverest bits of comedy of recent years. Kitty and Mag purpose rewriting the Good Book along the lines of higher criticism, but they are confronted by many problems. One of these is the Garden of Eden story, which Kitty declares must be left, for if there are not "some spicy scenes in it the book will never be read."

## Today's bill at the Empress Theater

has as its big attraction a five-part photoplay of William C. De Mille's political drama, "The Woman," laid i Washington, one of the scenes show ing Congress in session. The four leading roles are filled by Lois Meredith, Theodore Roberts, Mabel Van Buren and James Neill; Monday and Tuesday the feature will be "The Tuesday the feature will be "The House of the Lost Court," a film version of Mrs. C. N. Williamson's novel dealing with the romance of an American girl and an English nobleman. Featured in it is Viola Dana, the child actress. Wednesday, Mme. Bertha Kalich will be shown in "Marta of the Lowlands"; Thursday, a screen version of Clyde Fitch's drama, "The Moth and the Flame" will be shown, and Friday and Saturday. Mary Pick-Moth and the Flame" will be shown, and Friday and Saturday, Mary Plekford, in "Fanchon the Cricket" is billed as the main attraction. Appropriate music will accompany all pictures. Next week's features will include "Fanchon the Cricket," Elsie Janis, in "Betty in Search of a Thrill"; "Bootles" Baby" and "The Man in the Case."

### Crandall's. The photoplay feature at Crandall's

TO APPEAR AT LUSITANIA BENEFIT FRIDAY.



JULIA MARLOWE.

all in the sinking of the ill-fated vessel, will be answered by Washington, the first of the American cities, Friday afternoon,
June 11, at 3 o'clock, at the Columbia

The Columbia Musical Cometain.

The Columbia Musical Cometain.

IN KITTYMACKAY
TOLIS.

"A Full House," by Fred Jackson, roader at the commendation for its fanmaking qual-commendation for its fanmaking q orate program will be presented.

Grace Filkins, who in private life is the wife of Rear Admiral Adolph Marix, U. S. N., recently recovered a verdict of \$3,000 as damages for breach of contract, claiming she had been engaged for a leading role in a new play.

Daniel Frohman, the representative of his brother Charles' estate, will conduct the latter's enterprises, according to the plans laid out by the

Lusitania Red Cross Benefit.

The call of distress from the poorer survivors of the Lusitania, who lost their all in the sinking of the ill-fated vessel, will be answered by Washington, the first will be answered by Washington, the first will give a scene from "The Merchant of Venice."

Miss Clara Lambert, a distinguished grand opera singer of Munich and New



ence Reed in the principal role; Wednesday and Thursday, "Beulah," an elaborately staged proto production of the gripping classic by Augusta Evans, featuring Henry B. Walthall, supported by Joyce Moore. The scenes are laid in Louisiana, and the pathetic story concerns Beulah, a daughter of the "old south," her sorrows, her heroic struggles and her ultimate triumph. Friday's program features the "Williamson expedition submarine moving pictures" of the bottom of the sea. Green's orchestra and the pipe organ will furnish musical features. Next week's features will include the ininth of the "Who Pays" series. "For the Commonwealth," Orrin Johnson and Olive Wyndham in "Fighting Bob," and Tolstoi's "A Woman's Resurrection."

The Strand will feature from today to Wednesday, inclusive, a photoplay

day, Harry Mestayer wil be seen in the photo play "The Millionaire Baby." adapted from a story by Anna Katherine Green. Friday and Saturday. "Her Shattered Idol" will be the photo-The photoplay feature at Crandall's of George Ade's comedy drama, "The The Ade's comedy drama, "The College Widow," picturing the rivalry between Atwater and Bingham colleges, including a thrilling foot ball game, a snake dance of 5,000 students in the cast. Monday and Tuesday, "Her Own Way," which Clyde Fitch wrote for Maxine Elliott, with Flor-